



## Tips for Shooting Live Harp Videos

By Anne Roos

**Anne loves to receive your videos of her live performances!** Shoot your own creative music video, and help Anne spread the word about her music. Capture her when she is playing at any event, then send Anne the video by direct message to her [Instagram](#) or [Facebook](#) accounts.

**Plan ahead.** Check out Anne's [concert schedule](#) and [email](#) her that you'll be there to film. She'll welcome you with her own personal style of VIP treatment! Or just hit "record" on your smartphone's video camera and capture an impromptu performance at the event you happen to be attending.

**When you record Anne Roos playing her harp in an awesome video,** she'll thank you with surprise gifts, including her beautifully performed and packaged [recordings](#). And when the video goes viral (in a good way, of course), you'll get a chance to meet Anne in person!

To be successful, here are Anne's tips for recording the best video memories of her live harp music performance. Below are just the basics. If you are looking for technical advice pertaining to your camera or smartphone, please research online manuals and forums.

### **Anne's Shortlist of Harp Music Video Tips:**

- 1. Have fun and be creative**—The most entertaining videos show the happy expression on Anne's face as she plays, so don't just focus on her hands. Before you hit record, let Anne know you are capturing her on video, so that she will be sure to show off her famous smile while she plays.
- 2. Make Anne look fabulous**--Shoot in good light and at a good angle that makes Anne look like a star. We all have our "good sides", so feel free to change your vantage point as you record her in action to minimize facial shadows and imperfections.
- 3. Survey your entire field of vision**—Keep junk that takes away from Anne's performance out of the shot (water bottles, nearby trash cans, fire extinguishers on the wall behind Anne's head, etc.)
- 4. Keep the camera rolling the entire time**—Do not stop the recording midway through a song, because it can sound truncated, even if you fade out the ending. It's much easier to edit when you have the complete recording and find a musically satisfying place to fade out.



**5. Make sure Anne’s harp can be heard easily in the video**—Run a test to see if you are close enough to hear the harp, then adjust your distance and/or your digital sound settings. Be careful of competing sounds (water fountains, traffic noise, children crying), and try to position yourself to minimize their affect.

When your wedding or event videographer is shooting the video, advise them that Anne will be performing and that you want her music captured in their professional video. They will prepare by equipping Anne with a lavalier (lapel) microphone or set a microphone next to her sound speaker so that every note of Anne’s music will be recorded. When your videographers are not prepared to record Anne’s performance, they may capture very little of Anne’s music and substitute canned music for the soundtrack of your video.

**6. Protect personal privacy by not including recognizable faces of audience members**—Shoot your video as a close-up of Anne’s face, hands, and harp, from a vantage point behind the audience, or from afar so that individual faces are not discernable. Be particularly careful not to include the faces of minors. Your video may be unsharable when permission needs to be granted by others appearing in your Anne Roos harp music video.

**7. Please [contact Anne](#) before publicly posting your video to any social media platform or website**, because the music Anne is playing in your video may be under copyright protection.

**And here’s the Best Part:**

**8. Get the kudos you deserve**—Let Anne know how you’d like to be credited when she uploads your video to YouTube, other social media, and her website. Of course, you can remain anonymous in the video description, if you prefer.